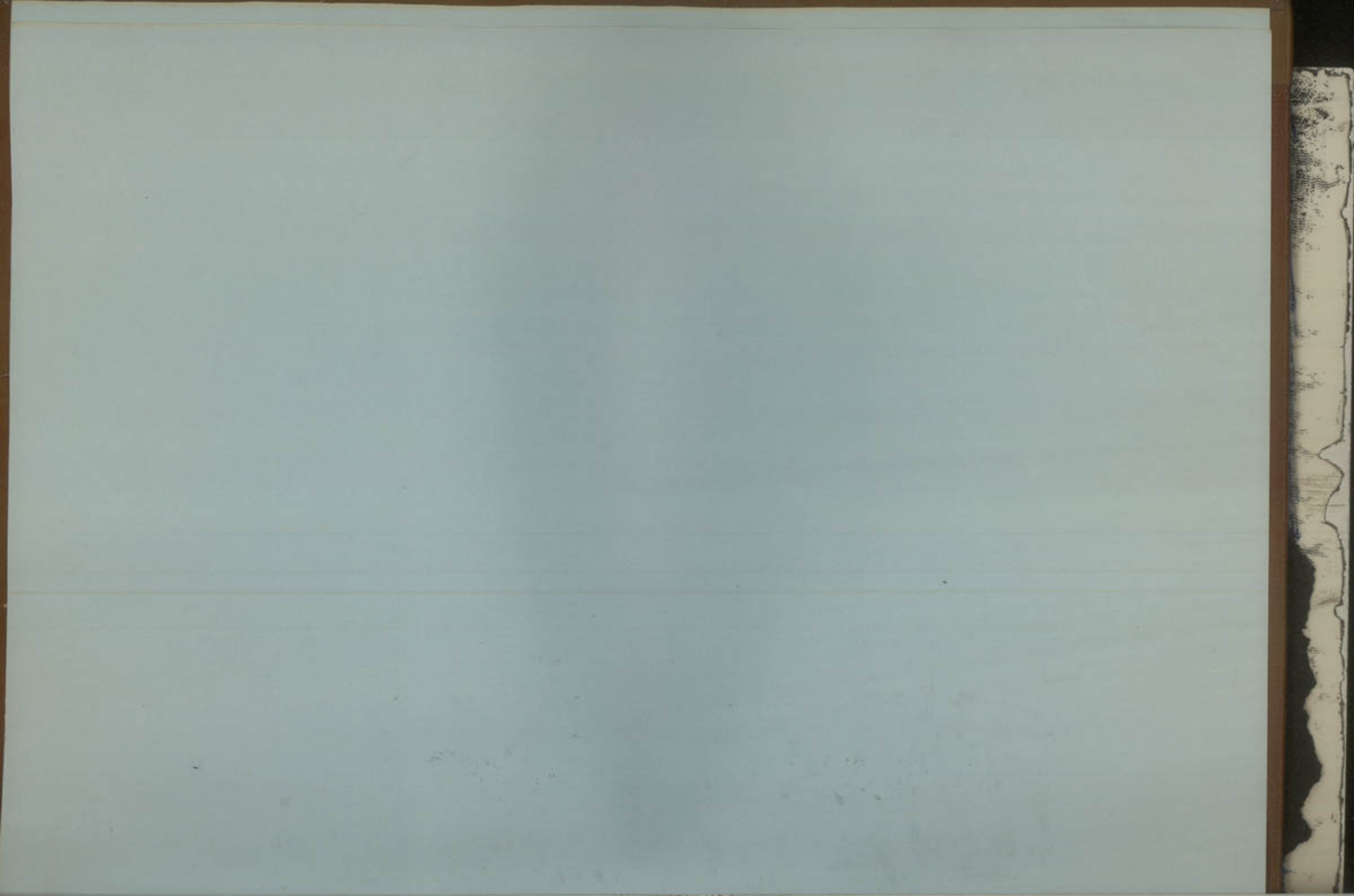
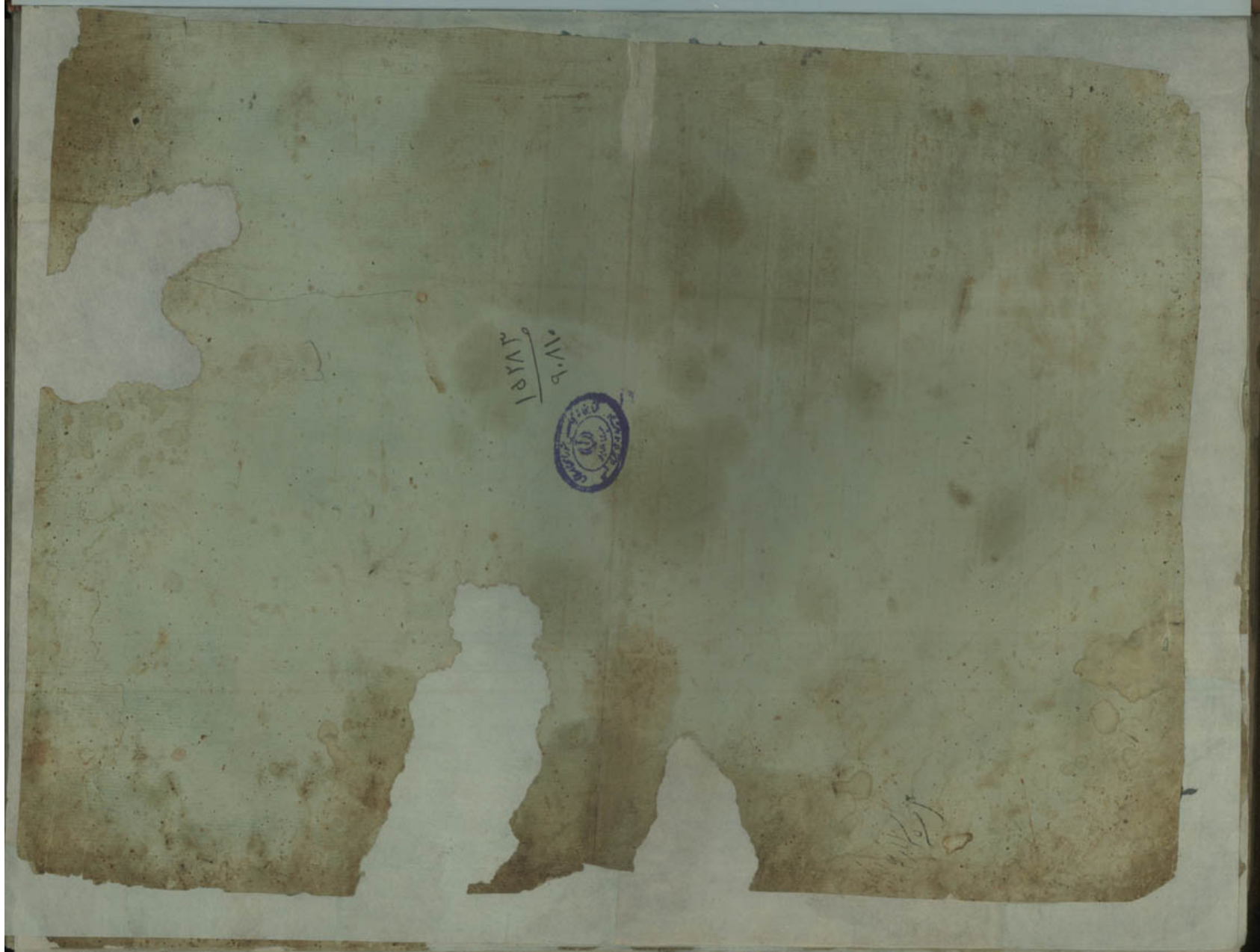


 <p>مجلس شورای اسلامی</p>		<p>شماره ثبت کتاب</p> <p>۹۰۸۱۰</p>
<p>کتابخانه مجلس شورای اسلامی</p>		
<p>کتاب دستورالعمل بیمه دستورالعمل بیمه</p>		
<p>مؤلف</p>		
<p>مترجم</p>		
<p>شماره قفسه ۱۵۲۸۳</p>		

خطی	۸۷۸۲
کتابخانه	۱۵۲۸۳







11/19
1828

ماری نام خدا

222

کلاه آفره و صفات ششبدن در روی او است آشکارا بر رسم کردن
ع . پ . ج . د . ه . ی . ک . ل . م . ن . و . ز . ح . ط . ث . ذ . ر . س . ص . ض . ع . ف . ق . ک . گ . خ . گ . چ . ح .

[illegible]

[illegible]

Handwritten text in a script, likely Tamil, on the top page of a manuscript. The text is arranged in approximately 12 horizontal lines. Some characters are written in red ink, possibly indicating specific words or initials. The paper shows signs of age and wear.

Handwritten text in a script, likely Tamil, on the bottom page of a manuscript. The text is arranged in approximately 18 horizontal lines. The script is consistent with the top page. The paper is heavily stained and discolored, particularly along the bottom edge and in the center, suggesting significant age and environmental damage.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्यो नमः ॥ १० ॥
 श्रीकृष्णभक्त्यो नमः ॥ ११ ॥
 श्रीगुरुभक्त्यो नमः ॥ १२ ॥
 श्रीगणेशभक्त्यो नमः ॥ १३ ॥
 श्रीविष्णुभक्त्यो नमः ॥ १४ ॥
 श्रीशिवभक्त्यो नमः ॥ १५ ॥
 श्रीब्रह्मभक्त्यो नमः ॥ १६ ॥
 श्रीमहेश्वरभक्त्यो नमः ॥ १७ ॥
 श्रीनारायणभक्त्यो नमः ॥ १८ ॥
 श्रीहरिभक्त्यो नमः ॥ १९ ॥
 श्रीकृष्णभक्त्यो नमः ॥ २० ॥

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single page of aged, stained paper. The notation is written in a dark ink, likely a historical script, and is organized into approximately 15 horizontal staves. Each staff begins with a clef-like symbol, possibly a C-clef. The notation itself consists of various rhythmic values (such as minims, crotchets, and quavers) and rests, often grouped by beams. Some staves contain longer, more complex rhythmic figures. The paper shows significant signs of age, including large, irregular brown stains and some foxing, particularly in the upper and right-hand portions of the page.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a medieval script, likely from a liturgical book or manuscript.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a medieval script, likely from a liturgical book or manuscript.

Handwritten text in a cursive script, likely a musical score or a list of names, written on aged, stained paper. The text is arranged in approximately 15 horizontal lines, with some lines containing multiple entries separated by dots or vertical strokes. The script is dense and difficult to decipher due to the cursive style and the condition of the manuscript.

Handwritten musical notation on a single staff, featuring various note values (minims, crotchets, quavers) and rests. The notation is written in a cursive style typical of 18th-century manuscripts. The text is written in a cursive script, likely a form of Arabic or Persian, and is arranged in a single line across the page.

Handwritten musical notation on a single staff, featuring various note values (minims, crotchets, quavers) and rests. The notation is written in a cursive style typical of 18th-century manuscripts. The text is written in a cursive script, likely a form of Arabic or Persian, and is arranged in a single line across the page.

Handwritten musical notation on a single page, featuring a series of rhythmic symbols (vertical strokes with flags) and a large, ornate initial 'C' at the top left. The notation is arranged in a single line across the page.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a historical script, likely from a manuscript. The notes are connected by horizontal lines, and there are several vertical strokes indicating rests or bar lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a historical script, likely from a manuscript. The notes are connected by horizontal lines, and there are several vertical strokes indicating rests or bar lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text at the bottom of the page, possibly a signature or a note. It is written in a cursive script, and the ink is dark. The text is located in the lower right corner of the page.

[illegible]

[illegible][illegible]

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 15 lines, written from right to left. The script is dense and features many ligatures and diacritics. The paper is aged and shows significant water damage, particularly along the top and right edges, where the surface layer has been lost, revealing a lighter blue-green underlayer. The ink is dark, possibly iron gall or a similar historical pigment.

[illegible]

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten text in a cursive script, likely a musical score or liturgical text, written on aged, stained paper. The text is arranged in approximately 15 horizontal lines, with some lines containing musical notation (neumes) above the script. The ink is dark, and the paper shows significant water damage and discoloration, particularly along the top and left edges.

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Handwritten musical notation on ten staves, featuring various note values and rests.

(Faint handwritten script, likely Indic or Persian)

[illegible]

(Faint handwritten text, likely bleed-through from the reverse side)

Handwritten musical notation on a single page, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style, with various notes, rests, and bar lines. The page is numbered '1' in the top right corner.

[illegible]

Handwritten musical notation on the top page of a manuscript. The notation consists of several staves of music, written in a medieval style. The ink is dark, and the parchment shows signs of age and wear. The notation includes various note values and rests, typical of medieval musical manuscripts.

Handwritten musical notation on the bottom page of a manuscript. The notation continues from the top page, featuring several staves of music. The script is consistent with the top page, showing medieval musical notation. The parchment is aged and has some staining, particularly a large blueish stain at the bottom.

Small handwritten text or signature at the bottom left of the page.

Handwritten musical notation on a single page, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style, likely from the 18th or 19th century. The page is numbered '1' in the bottom right corner. The notation consists of a series of notes, rests, and bar lines, with some notes beamed together. The ink is dark, and the paper shows signs of age and wear.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten text at the bottom of the page, possibly a signature or a note.

Handwritten musical notation on ten staves, featuring various note values and rests.

Handwritten musical notation on ten staves, featuring various rhythmic values and clefs.

[Handwritten musical notation on ten staves, featuring various note values and bar lines.]

[illegible]

[illegible]

[illegible][illegible]

Handwritten musical notation on ten staves, featuring various rhythmic symbols and clefs.

[illegible]

[illegible]

[The page contains handwritten musical notation in a single column, consisting of approximately 18 staves. The notation includes various rhythmic symbols and clefs, typical of early printed music.]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीलक्ष्मणे नमः ॥ ११ ॥
 श्रीसुग्रीवे नमः ॥ १२ ॥
 श्रीहनुमते नमः ॥ १३ ॥
 श्रीजयशंकराय नमः ॥ १४ ॥
 श्रीजगन्नाथाय नमः ॥ १५ ॥
 श्रीमत्पद्मनाभाय नमः ॥ १६ ॥
 श्रीमत्सुधाकराय नमः ॥ १७ ॥
 श्रीमत्सुधाकराय नमः ॥ १८ ॥
 श्रीमत्सुधाकराय नमः ॥ १९ ॥
 श्रीमत्सुधाकराय नमः ॥ २० ॥
 श्रीमत्सुधाकराय नमः ॥ २१ ॥
 श्रीमत्सुधाकराय नमः ॥ २२ ॥
 श्रीमत्सुधाकराय नमः ॥ २३ ॥
 श्रीमत्सुधाकराय नमः ॥ २४ ॥
 श्रीमत्सुधाकराय नमः ॥ २५ ॥
 श्रीमत्सुधाकराय नमः ॥ २६ ॥
 श्रीमत्सुधाकराय नमः ॥ २७ ॥
 श्रीमत्सुधाकराय नमः ॥ २८ ॥
 श्रीमत्सुधाकराय नमः ॥ २९ ॥
 श्रीमत्सुधाकराय नमः ॥ ३० ॥

Handwritten musical notation on a single page, consisting of a single line of notes. The notation is a form of musical shorthand, likely a type of tablature or a simplified notation system, using various symbols, dots, and lines to represent musical notes and rests. The page is numbered '1' in the top right corner.

Handwritten musical notation on a single page of aged, stained paper. The notation is written in a dark ink, likely a historical script, and is organized into ten horizontal staves. Each staff begins with a clef-like symbol, possibly a C-clef or F-clef, and is followed by a series of notes and rests. The notes are represented by vertical stems with various flags and beams, indicating pitch and rhythm. The paper shows significant signs of age, including water damage, foxing, and discoloration, particularly along the top and right edges. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten musical notation on ten staves, featuring various note values and bar lines.

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三ノ宮

Handwritten musical notation on a single page, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style, likely from the 18th or 19th century. The page is numbered '1' in the top right corner. The notation consists of a series of notes and rests, with some notes beamed together. The handwriting is somewhat slanted and the ink is dark.

Handwritten musical notation on ten staves, featuring various note values and rests.

Handwritten marginal note in the top right corner.

Handwritten musical notation in a single system, consisting of a series of notes and rests on a four-line staff.

Handwritten text in the middle of the page, possibly a section header or a specific instruction.

Handwritten musical notation in a single system, continuing the piece with notes and rests on a four-line staff.

Handwritten text in a script, likely Persian or Arabic, arranged in vertical columns. The text is written in black ink on aged paper. There are some red markings or corrections interspersed within the columns.

Handwritten text in a script, likely Persian or Arabic, arranged in vertical columns. The text is written in black ink on aged paper. There are some red markings or corrections interspersed within the columns.

Handwritten text in Tamil script, consisting of approximately 15 lines. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on aged, slightly discolored paper.

Handwritten musical notation on a single page, featuring a single staff with a treble clef and a key signature of one flat (B-flat). The notation is written in a cursive, handwritten style, with various note values and rests. The page is numbered '1' in the top right corner. The handwriting is in dark ink on aged, slightly discolored paper.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीकृष्णाय नमः ॥ ११ ॥
 श्रीगुरुभ्यो नमः ॥ १२ ॥
 श्रीगणेशाय नमः ॥ १३ ॥
 श्रीविष्णवे नमः ॥ १४ ॥
 श्रीशिवाय नमः ॥ १५ ॥
 श्रीब्रह्माय नमः ॥ १६ ॥
 श्रीमहेश्वराय नमः ॥ १७ ॥
 श्रीनारायणाय नमः ॥ १८ ॥
 श्रीरामाय नमः ॥ १९ ॥
 श्रीकृष्णाय नमः ॥ २० ॥

پست

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation is written in a cursive, historical style, likely from a medieval or early modern manuscript. The notes are connected by a continuous line, with various rhythmic values indicated by the shape and duration of the strokes. The manuscript shows signs of age, including staining and wear along the edges.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभ्यो नमः ॥ १० ॥
 श्रीरामाय नमः ॥ ११ ॥
 श्रीलक्ष्मणे नमः ॥ १२ ॥
 श्रीबालमुखाय नमः ॥ १३ ॥
 श्रीसुमेधाय नमः ॥ १४ ॥
 श्रीव्यासभ्यो नमः ॥ १५ ॥
 श्रीकौटिल्याय नमः ॥ १६ ॥
 श्रीमन्महाभारतं ॥ १७ ॥
 श्रीमहाभारतं ॥ १८ ॥
 श्रीमहाभारतं ॥ १९ ॥
 श्रीमहाभारतं ॥ २० ॥
 श्रीमहाभारतं ॥ २१ ॥
 श्रीमहाभारतं ॥ २२ ॥
 श्रीमहाभारतं ॥ २३ ॥
 श्रीमहाभारतं ॥ २४ ॥
 श्रीमहाभारतं ॥ २५ ॥
 श्रीमहाभारतं ॥ २६ ॥
 श्रीमहाभारतं ॥ २७ ॥
 श्रीमहाभारतं ॥ २८ ॥
 श्रीमहाभारतं ॥ २९ ॥
 श्रीमहाभारतं ॥ ३० ॥

بہارِ شریعت

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style. The text is arranged in approximately 18 horizontal lines across the page.

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(Handwritten musical notation in Tamil script)

Handwritten musical notation on a single page from a manuscript. The notation consists of several staves of music written in a script that appears to be Persian or Arabic. The ink is dark brown or black. The paper shows signs of age, including some staining and wear along the edges.

The notation is arranged in approximately 10 horizontal staves. Each staff begins with a clef-like symbol and contains various notes and rests. Some staves have additional markings above them, possibly indicating pitch or rhythm. The handwriting is fluid and characteristic of historical Islamic manuscripts.

In the bottom right corner, there is a small, faint inscription in Persian script, which reads "بسم الله الرحمن الرحيم" (Bismillah).

Handwritten musical notation in a medieval script, likely Gregorian chant notation. The text is written on a single page of parchment, showing signs of age and wear. The notation consists of square neumes on a four-line red staff. The script is a Gothic or similar medieval hand. The text is arranged in a single column, with some lines starting with a large initial letter. The parchment is aged and discolored, with some staining and a small tear at the top.

Handwritten text in a cursive script, likely a musical score or liturgical text, spanning the top of the page.

Handwritten text in a cursive script, likely a musical score or liturgical text, spanning the middle of the page.

Handwritten text in a cursive script, likely a musical score or liturgical text, located at the bottom of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in black ink on aged paper. It appears to be a religious or philosophical treatise, possibly related to Sufism, given the mention of "Sema" (سماع) in the first line. The text is organized into several lines, with some words underlined or written in larger, bolder script. There are also some red markings or corrections visible.

Handwritten text in a script, likely Tamil, on the top page of the manuscript. The text is arranged in approximately 12 horizontal lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Tamil, on the bottom page of the manuscript. The text is arranged in approximately 12 horizontal lines, continuing from the top page. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Tamil, arranged in approximately 15 horizontal lines. The script is dense and cursive, with many characters featuring diacritics or dots above them. The text is written on aged, slightly stained paper.

Handwritten text in a script, possibly Tamil or a South Indian language, covering the main body of the page. The text is arranged in several lines, with some red ink used for emphasis or headings.

Handwritten text in a script, possibly Tamil or a South Indian language, located at the bottom of the page. It appears to be a continuation or a separate section of the text.

Handwritten text in Tamil script, consisting of approximately 15 lines of dense, cursive script. The text is written on aged, slightly discolored paper. The script is highly stylized and characteristic of traditional Tamil handwriting.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीकृष्णाय नमः ॥ ११ ॥
 श्रीगुरुभ्यो नमः ॥ १२ ॥
 श्रीगणेशाय नमः ॥ १३ ॥
 श्रीविष्णवे नमः ॥ १४ ॥
 श्रीशिवाय नमः ॥ १५ ॥
 श्रीब्रह्माय नमः ॥ १६ ॥
 श्रीमहेश्वराय नमः ॥ १७ ॥
 श्रीनारायणाय नमः ॥ १८ ॥
 श्रीरामाय नमः ॥ १९ ॥
 श्रीकृष्णाय नमः ॥ २० ॥

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

Handwritten Tamil script, likely a religious or philosophical text, consisting of approximately 18 lines of verse. The script is written in a cursive style characteristic of traditional South Indian manuscripts.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्यो नमः ॥ १० ॥
 श्रीकृष्णभक्त्यो नमः ॥ ११ ॥
 श्रीगुरुभक्त्यो नमः ॥ १२ ॥
 श्रीगणेशभक्त्यो नमः ॥ १३ ॥
 श्रीविष्णुभक्त्यो नमः ॥ १४ ॥
 श्रीशिवभक्त्यो नमः ॥ १५ ॥
 श्रीब्रह्मभक्त्यो नमः ॥ १६ ॥
 श्रीमहादेवभक्त्यो नमः ॥ १७ ॥
 श्रीनारायणभक्त्यो नमः ॥ १८ ॥
 श्रीहरिभक्त्यो नमः ॥ १९ ॥
 श्रीकृष्णभक्त्यो नमः ॥ २० ॥

[The page contains dense handwritten Arabic script in Maghrebi style.]

[illegible]

[illegible]

(The following musical notation appears as bleed-through from the reverse side of the manuscript page.)

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

Handwritten musical notation on ten staves, featuring various note values and clefs.

Handwritten musical notation on ten staves, featuring various rhythmic symbols and clefs.

Handwritten musical notation on ten staves, featuring various note values and clefs.

[Handwritten musical notation on staves, likely from a manuscript.]

پیشانی

Handwritten text in a medieval script, likely Gothic or similar, arranged in a single column. The text is written on aged, stained paper with significant water damage at the top. The script is dense and features various ligatures and punctuation marks, including dots and vertical strokes. The text is oriented vertically on the page.

[illegible]

[illegible]

Handwritten musical notation on aged paper, featuring various notes, rests, and clefs.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीलक्ष्मणे नमः ॥ ११ ॥
 श्रीबालमुखाय नमः ॥ १२ ॥
 श्रीहनुमताय नमः ॥ १३ ॥
 श्रीसूर्याय नमः ॥ १४ ॥
 श्रीचन्द्राय नमः ॥ १५ ॥
 श्रीशुक्राय नमः ॥ १६ ॥
 श्रीमङ्गलाय नमः ॥ १७ ॥
 श्रीशिवाय नमः ॥ १८ ॥
 श्रीविष्णवे नमः ॥ १९ ॥
 श्रीब्रह्माय नमः ॥ २० ॥

[illegible]

[illegible]

[illegible][illegible]

Handwritten text in a cursive script, likely a musical score or a list of names, written on aged, stained paper. The text is arranged in approximately 15 horizontal lines. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The paper shows significant signs of age, including water damage and discoloration.

Handwritten text in a cursive script, likely a musical notation or a form of shorthand. The text is arranged in a single line across the top of the page.

Handwritten text in a cursive script, likely a musical notation or a form of shorthand. The text is arranged in a single line across the middle of the page.

Handwritten text in a cursive script, likely a musical notation or a form of shorthand. The text is arranged in a single line across the bottom of the page.

Handwritten musical notation on a single staff, featuring a series of rhythmic notes and rests. The notation is written in a medieval style, with a single line and various note values (minims, crotchets, quavers) and rests. The text is written in a Gothic script, likely a liturgical or devotional text. The notation is organized into measures by vertical bar lines. The paper is aged and stained, with some ink bleed-through from the reverse side visible.

Handwritten musical notation on ten staves, featuring various note values and rests.

[illegible][illegible]

Handwritten text in the right margin, possibly a page number or reference.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a medieval script, likely square or minuscule, and includes some red ink for neumes or initials. The staff is a single line with a red line above it, and the notes are written in black ink with some red ink for neumes or initials.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a medieval script, likely square or minuscule, and includes some red ink for neumes or initials. The staff is a single line with a red line above it, and the notes are written in black ink with some red ink for neumes or initials.

Handwritten musical notation on the top staff of the right page, featuring various note values and bar lines.

Handwritten musical notation on the bottom staff of the right page, continuing the musical piece.

Handwritten musical notation on the top staff of the left page, featuring various note values and bar lines.

Handwritten musical notation on the bottom staff of the left page, continuing the musical piece.

Handwritten text in a script, likely Tamil, arranged in approximately 18 horizontal lines. The script is dense and cursive, with many characters featuring vertical strokes and horizontal bars. The text is written on aged, yellowed paper that shows significant water damage, particularly along the top and right edges, where the paper is torn and discolored. The ink is dark, and the overall appearance is that of an ancient manuscript or a historical record.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a medieval script, likely from a liturgical book. The text is written in a single line, with some larger, decorated initials or markers interspersed.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a medieval script, likely from a liturgical book. The text is written in a single line, with some larger, decorated initials or markers interspersed. The notation is more complex than the one on the left page, with many more notes and rests.

Handwritten text in a script, likely Tamil, arranged in approximately 15 horizontal lines. The script is dense and cursive, with many characters featuring vertical strokes and dots. The text is written on aged, yellowed paper with significant water damage and staining, particularly along the top and right edges. The lines of text are roughly parallel but show some variation in alignment due to the damage and the nature of the script.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a cursive style typical of early printed music.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a cursive style typical of early printed music.

Handwritten text at the bottom left of the page, possibly a signature or a reference mark.

Handwritten text at the bottom right of the page, possibly a signature or a reference mark.

Handwritten musical notation on a single staff, consisting of a series of rhythmic values (numbers) and note heads (vertical strokes) connected by horizontal lines. The notation is written in a medieval style, likely from a liturgical book or manuscript. The text is written in a single line, with some ink bleed-through visible from the reverse side. The notation includes various rhythmic values such as 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a historical style, likely from a medieval manuscript. The notes are connected by a continuous line, with some notes having a 'p' (puncta) above them. The staff is a single horizontal line with a few vertical lines indicating the beginning and end of the piece.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a historical style, likely from a medieval manuscript. The notes are connected by a continuous line, with some notes having a 'p' (puncta) above them. The staff is a single horizontal line with a few vertical lines indicating the beginning and end of the piece.

Handwritten musical notation on a single page of aged, stained paper. The notation consists of a single melodic line written in a medieval-style square script. The notes are placed on a four-line staff, with some notes extending above or below the staff lines. The ink is dark, and the paper shows significant water damage and discoloration, particularly along the top and right edges. The notation appears to be a single system of music, possibly a chant or a short piece. The page is numbered '11' in the bottom right corner.

A page of handwritten musical notation in a historical script, likely Georgian. The notation is written on a single staff with various note values and rests, characteristic of early printed musical notation. The script is a cursive, historical form of Georgian, and the notation includes many sharp signs (diacritics) above the notes, which are typical for Georgian musical notation. The page shows signs of age, with some ink bleed-through and wear.

[illegible]

Handwritten notes in the left margin, likely in a different script or dialect, possibly indicating a date or location.

Main body of handwritten text in a cursive script, possibly a form of Urdu or Persian. The text is organized into several lines, with some lines starting with a large, decorative initial letter. The script is dense and fills most of the page.

Handwritten notes in the right margin, continuing the text or providing additional information. The script is similar to the main body of text.

Handwritten musical notation on ten staves, featuring various note values and clefs.

[illegible]

[illegible]

22. 2. 56

[illegible]

شفت

6-10-1900

[illegible]

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

شعبان

[illegible]

Handwritten musical notation on the left page, featuring various notes and rests. A red initial 'L' is visible at the top right of the page.

Handwritten musical notation on the right page, featuring various notes and rests. A red initial 'L' is visible at the top right of the page.

تفتت

Handwritten text in the right margin, possibly a date or reference.

Handwritten text in the main body of the page, consisting of approximately 15 lines of script. The text is written in a cursive style with various diacritics and some red ink used for emphasis or correction.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a medieval script, likely from a liturgical book. The staff is ruled with a single line, and the notes are written in black ink with red ink used for some decorative elements or specific note values.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a medieval script, likely from a liturgical book. The staff is ruled with a single line, and the notes are written in black ink with red ink used for some decorative elements or specific note values.

نصف

Handwritten text in a medieval script, likely a liturgical book. The text is written in black ink on aged, yellowed parchment. It consists of several lines of text, with some words or initials highlighted in red ink. The script is a Gothic or similar medieval hand, characterized by its dense, angular letters. The text appears to be a collection of prayers or liturgical formulas, possibly for a specific feast or season. The parchment shows signs of wear, including staining and some loss of material at the edges.

شفقتی

Handwritten text in a script, likely Persian or Arabic, on the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, with some characters appearing in red ink.

Small handwritten note or marginalia on the left page.

Handwritten text in a script, likely Persian or Arabic, on the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, with some characters appearing in red ink.

تفتی

[illegible]

Handwritten musical notation on ten staves, featuring various note values and bar lines.

[illegible]

ششصد و پنجاه و یک

Handwritten text in the top section of the right page, consisting of several lines of script.

Main body of handwritten text on the right page, arranged in multiple columns.

Handwritten text in the bottom left corner of the right page.

Handwritten text in the left margin of the right page.

Handwritten text in the top section of the left page.

Handwritten text in the middle section of the left page.

Handwritten text in the bottom section of the left page.

Handwritten musical notation on a single staff, featuring a series of rhythmic values (e.g., 1, 2, 3, 4) and note heads (e.g., C, G, F, E, D, A, B) connected by a continuous line. The notation is written in a medieval style, with some red ink used for certain notes or symbols. The page shows signs of age, including staining and wear along the edges.

॥ श्रीगणेशाय नमः ॥

[illegible]

1856 36 (1750-1850)

[illegible]

Handwritten musical notation on a single page, featuring a single staff with a treble clef. The notation consists of a series of notes and rests, with some notes marked with a 'P' (likely for 'Piano'). The handwriting is in a cursive style, and the page is numbered '1' in the bottom right corner.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिणे नमः ॥ १० ॥
 श्रीकल्याणाय नमः ॥ ११ ॥
 श्रीसुखाय नमः ॥ १२ ॥
 श्रीमोक्षाय नमः ॥ १३ ॥
 श्रीशान्तिाय नमः ॥ १४ ॥
 श्रीवैष्णवाय नमः ॥ १५ ॥
 श्रीभक्त्याय नमः ॥ १६ ॥
 श्रीप्रेमाय नमः ॥ १७ ॥
 श्रीसत्ताय नमः ॥ १८ ॥
 श्रीज्ञानाय नमः ॥ १९ ॥
 श्रीयोगाय नमः ॥ २० ॥
 श्रीध्यानाय नमः ॥ २१ ॥
 श्रीसंन्यासाय नमः ॥ २२ ॥
 श्रीव्रतार्थाय नमः ॥ २३ ॥
 श्रीपूजाय नमः ॥ २४ ॥
 श्रीउपासनाय नमः ॥ २५ ॥
 श्रीसत्सङ्गाय नमः ॥ २६ ॥
 श्रीसत्कृत्याय नमः ॥ २७ ॥
 श्रीसत्सङ्गाय नमः ॥ २८ ॥
 श्रीसत्कृत्याय नमः ॥ २९ ॥
 श्रीसत्सङ्गाय नमः ॥ ३० ॥

1891-1892

Handwritten marginal note in Arabic script.

Handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive, typical of historical Arabic manuscripts.

Handwritten text in Arabic script, consisting of approximately 10 lines. This section appears to be a continuation or a separate entry related to the text on the opposite page.

Handwritten marginal note in Arabic script, located between the two main text blocks.

Handwritten text in Arabic script, consisting of approximately 10 lines. This section is the lower part of the text on the right page.

Handwritten marginal note in Arabic script, located on the left side of the right page.

Handwritten marginal note in Arabic script at the bottom left of the right page.

10

1. நமசிவாய நமசிவாய நமசிவாய
 2. நமசிவாய நமசிவாய நமசிவாய
 3. நமசிவாய நமசிவாய நமசிவாய
 4. நமசிவாய நமசிவாய நமசிவாய
 5. நமசிவாய நமசிவாய நமசிவாய
 6. நமசிவாய நமசிவாய நமசிவாய
 7. நமசிவாய நமசிவாய நமசிவாய
 8. நமசிவாய நமசிவாய நமசிவாய
 9. நமசிவாய நமசிவாய நமசிவாய
 10. நமசிவாய நமசிவாய நமசிவாய

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णाय नमः ॥

Spending

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 15 lines, with some lines starting with a large initial letter. The script is dense and characteristic of historical European handwriting.

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 15 lines, with some lines starting with a large initial letter. The script is dense and characteristic of historical European handwriting.

Small handwritten note or signature at the bottom left of the page.

[illegible]

[illegible]

9-50-77

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[illegible]

[illegible]

5-20-25

[illegible]

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style on aged paper. The text is organized into approximately 18 horizontal lines. There are several instances of red ink used as corrections or emphasis, notably in the middle section where certain words are crossed out and replaced. The script is dense and fills most of the page.

Handwritten marginal note in Tamil script.

Handwritten text in Tamil script, likely a continuation from the reverse side. The script is dense and fills most of the page.

Handwritten text in Tamil script, continuing the narrative or discourse. The text is arranged in horizontal lines across the page.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीकृष्णाय नमः ॥ ११ ॥
 श्रीगुरुभ्यो नमः ॥ १२ ॥
 श्रीगणेशाय नमः ॥ १३ ॥
 श्रीविष्णवे नमः ॥ १४ ॥
 श्रीशिवाय नमः ॥ १५ ॥
 श्रीब्रह्माय नमः ॥ १६ ॥
 श्रीमहेश्वराय नमः ॥ १७ ॥
 श्रीनारायणाय नमः ॥ १८ ॥
 श्रीरामाय नमः ॥ १९ ॥
 श्रीकृष्णाय नमः ॥ २० ॥

Handwritten musical notation on ten staves, featuring various note values and clefs.

(The page contains dense handwritten Tamil script arranged in approximately 20 horizontal lines.)

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीलक्ष्मणाय नमः ॥ ११ ॥
 श्रीसिते नमः ॥ १२ ॥
 श्रीहनुमते नमः ॥ १३ ॥
 श्रीगौरी नमः ॥ १४ ॥
 श्रीकल्याणाय नमः ॥ १५ ॥
 श्रीसुखाय नमः ॥ १६ ॥
 श्रीसौख्ये नमः ॥ १७ ॥
 श्रीसन्तोषाय नमः ॥ १८ ॥
 श्रीसमृद्धिाय नमः ॥ १९ ॥
 श्रीसौमित्राय नमः ॥ २० ॥
 श्रीसौमित्राय नमः ॥ २१ ॥
 श्रीसौमित्राय नमः ॥ २२ ॥
 श्रीसौमित्राय नमः ॥ २३ ॥
 श्रीसौमित्राय नमः ॥ २४ ॥
 श्रीसौमित्राय नमः ॥ २५ ॥
 श्रीसौमित्राय नमः ॥ २६ ॥
 श्रीसौमित्राय नमः ॥ २७ ॥
 श्रीसौमित्राय नमः ॥ २८ ॥
 श्रीसौमित्राय नमः ॥ २९ ॥
 श्रीसौमित्राय नमः ॥ ३० ॥

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation is written in a dark ink on aged, slightly stained paper. The notes are connected by a continuous line, with some notes having stems and flags. The rests are indicated by horizontal lines of varying lengths. The overall style is characteristic of early printed musical notation.

Handwritten text at the bottom right of the page, possibly a signature or a reference number.

Handwritten text in a script, likely Tamil, arranged in a single column on the right page.

Handwritten text in a script, likely Tamil, arranged in a single column on the left page.

Handwritten musical notation on a single page of aged, stained paper. The notation is written in a dark ink, featuring a series of horizontal lines with various symbols and characters placed above and below them. The symbols include letters (such as 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z') and numbers (1 through 9), often combined with dots and vertical strokes. The notation is organized into several staves, with some lines being more densely populated than others. The paper shows signs of age, including yellowing, foxing, and some larger stains, particularly towards the right edge. The overall appearance is that of a historical manuscript or a page from an old printed book.

24. 11. 1919.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[Faint handwritten text in Tamil script, likely bleed-through from the reverse side.]

پیشداد

Handwritten Tamil script, likely a religious or philosophical text, consisting of approximately 20 lines of dense, cursive writing.

[illegible]

Handwritten text in Tamil script, likely a religious or philosophical treatise, written on aged paper. The text is arranged in approximately 18 horizontal lines. A small circular stamp or mark is visible near the top center.

[illegible]

ॐ नमो भगवते वासुदेवाय ।
 श्रीकृष्णार्जुनसंवादे ॥
 अर्जुन उवाच ॥ द्रुपदमुनिर्ब्रह्मविद्यायां
 कुरुक्षेत्रे समवेता मुनीनां प्रसादात् ॥
 त्वं शशिसूनुः पश्यैषिमाकाशे
 विमानान्सम्यक् संज्ञितान् ॥
 सारथी च वीर्यवान् धनुर्महामना
 बभूवुः पराक्रमेण विमानतस्तदा ॥
 ॐ नमो भगवते वासुदेवाय ॥

1. 100. 1000

[A series of musical staves with handwritten notation in Tamil script.]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीकृष्णाय नमः ॥ ११ ॥
 श्रीगुरुभ्यो नमः ॥ १२ ॥
 श्रीगणेशाय नमः ॥ १३ ॥
 श्रीविष्णवे नमः ॥ १४ ॥
 श्रीशिवाय नमः ॥ १५ ॥
 श्रीब्रह्माय नमः ॥ १६ ॥
 श्रीमहेश्वराय नमः ॥ १७ ॥
 श्रीनारायणाय नमः ॥ १८ ॥
 श्रीरामाय नमः ॥ १९ ॥
 श्रीकृष्णाय नमः ॥ २० ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The page contains handwritten musical notation in a single system, consisting of a series of notes connected by horizontal lines, typical of early manuscript notation.]

[Handwritten musical notation on staves]

[illegible]

[illegible]

[The page contains approximately 18 lines of handwritten text in Tamil script.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[The page contains dense handwritten text in Devanagari script.]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

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Handwritten text in the left column of the left page, consisting of approximately 15 lines of script.

Handwritten text in the right column of the left page, consisting of approximately 15 lines of script.

Handwritten text in Tamil script, consisting of approximately 18 lines of dense, cursive writing.

Benjamin Franklin

[illegible][illegible]

Handwritten text in Tamil script, consisting of approximately 15 lines of dense, cursive script. The text is written on aged, slightly discolored paper. The script is highly stylized and characteristic of traditional Tamil handwriting.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीकृष्णाय नमः ॥ ११ ॥
 श्रीगुरुभ्यो नमः ॥ १२ ॥
 श्रीगणेशाय नमः ॥ १३ ॥
 श्रीविष्णवे नमः ॥ १४ ॥
 श्रीशिवाय नमः ॥ १५ ॥
 श्रीब्रह्माय नमः ॥ १६ ॥
 श्रीमहेश्वराय नमः ॥ १७ ॥
 श्रीनारायणाय नमः ॥ १८ ॥
 श्रीरामाय नमः ॥ १९ ॥
 श्रीकृष्णाय नमः ॥ २० ॥

Handwritten text in Tamil script, consisting of approximately 12 lines. The script is written in a cursive style on aged paper. A small red mark is visible on the second line.

Handwritten text in Tamil script, likely a religious or philosophical treatise. The text is written in a cursive style with red ink used for initials or headings. The script is dense and fills most of the page.

[illegible]

श्रीगुरुभ्यो नमः

Handwritten musical notation on ten staves, featuring various note values and bar lines.

Handwritten musical notation on aged paper, featuring a single staff with notes and rests.

[illegible][illegible]

Handwritten text in Tamil script, consisting of approximately 20 lines of verse or prose.

[illegible][illegible]

[illegible]

[illegible]

Handwritten musical notation on a single page, featuring a single staff with a treble clef. The notation consists of a series of notes and rests, written in a cursive, historical style. The notes are connected by a continuous line, and there are various accidentals (sharps, flats, and naturals) interspersed throughout the piece. The handwriting is fluid and characteristic of 17th or 18th-century musical manuscripts.

Handwritten musical notation on a single page of a manuscript. The notation consists of a single melodic line written in a medieval style, using square neumes on a four-line red staff. The ink is dark brown or black. The notation is written in a cursive, flowing style, with many ligatures and some red ink used for initial letters or specific notes. The page is numbered '10' in the bottom right corner. The handwriting is dense and fills most of the page.

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and vertical lines. The notation is written in a dark ink on aged, slightly stained paper. The symbols include vertical strokes of varying heights, some with horizontal bars or flags, and some with dots or other small markings. The notation is organized into measures by vertical bar lines. The overall style is characteristic of early printed musical notation, possibly from a 16th or 17th-century manuscript.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 कृष्णार्जुनसंवादे ॥ ३ ॥
 अर्जुन उवाच ॥ ४ ॥
 द्रुपद उवाच ॥ ५ ॥
 भीष्म उवाच ॥ ६ ॥
 धर्मक्षेत्रे कुरुक्षेत्रे ॥ ७ ॥
 समवेता योजनमात्रे ॥ ८ ॥
 सारथीश्च महाबलवान् ॥ ९ ॥
 कुरुक्षेत्रे युधामन्युः ॥ १० ॥
 द्रुपदश्चैव वीरवान् ॥ ११ ॥
 भीष्मद्रुपदसंज्ञितम् ॥ १२ ॥
 कुरुक्षेत्रे युधामन्युः ॥ १३ ॥
 द्रुपदश्चैव वीरवान् ॥ १४ ॥
 भीष्मद्रुपदसंज्ञितम् ॥ १५ ॥
 कुरुक्षेत्रे युधामन्युः ॥ १६ ॥
 द्रुपदश्चैव वीरवान् ॥ १७ ॥
 भीष्मद्रुपदसंज्ञितम् ॥ १८ ॥
 कुरुक्षेत्रे युधामन्युः ॥ १९ ॥
 द्रुपदश्चैव वीरवान् ॥ २० ॥
 भीष्मद्रुपदसंज्ञितम् ॥ २१ ॥
 कुरुक्षेत्रे युधामन्युः ॥ २२ ॥
 द्रुपदश्चैव वीरवान् ॥ २३ ॥
 भीष्मद्रुपदसंज्ञितम् ॥ २४ ॥
 कुरुक्षेत्रे युधामन्युः ॥ २५ ॥
 द्रुपदश्चैव वीरवान् ॥ २६ ॥
 भीष्मद्रुपदसंज्ञितम् ॥ २७ ॥
 कुरुक्षेत्रे युधामन्युः ॥ २८ ॥
 द्रुपदश्चैव वीरवान् ॥ २९ ॥
 भीष्मद्रुपदसंज्ञितम् ॥ ३० ॥

1. 4. 6. 8. 10. 12. 14. 16. 18. 20. 22. 24. 26. 28. 30. 32. 34. 36. 38. 40. 42. 44. 46. 48. 50. 52. 54. 56. 58. 60. 62. 64. 66. 68. 70. 72. 74. 76. 78. 80. 82. 84. 86. 88. 90. 92. 94. 96. 98. 100. 102. 104. 106. 108. 110. 112. 114. 116. 118. 120. 122. 124. 126. 128. 130. 132. 134. 136. 138. 140. 142. 144. 146. 148. 150. 152. 154. 156. 158. 160. 162. 164. 166. 168. 170. 172. 174. 176. 178. 180. 182. 184. 186. 188. 190. 192. 194. 196. 198. 200. 202. 204. 206. 208. 210. 212. 214. 216. 218. 220. 222. 224. 226. 228. 230. 232. 234. 236. 238. 240. 242. 244. 246. 248. 250. 252. 254. 256. 258. 260. 262. 264. 266. 268. 270. 272. 274. 276. 278. 280. 282. 284. 286. 288. 290. 292. 294. 296. 298. 300. 302. 304. 306. 308. 310. 312. 314. 316. 318. 320. 322. 324. 326. 328. 330. 332. 334. 336. 338. 340. 342. 344. 346. 348. 350. 352. 354. 356. 358. 360. 362. 364. 366. 368. 370. 372. 374. 376. 378. 380. 382. 384. 386. 388. 390. 392. 394. 396. 398. 400. 402. 404. 406. 408. 410. 412. 414. 416. 418. 420. 422. 424. 426. 428. 430. 432. 434. 436. 438. 440. 442. 444. 446. 448. 450. 452. 454. 456. 458. 460. 462. 464. 466. 468. 470. 472. 474. 476. 478. 480. 482. 484. 486. 488. 490. 492. 494. 496. 498. 500. 502. 504. 506. 508. 510. 512. 514. 516. 518. 520. 522. 524. 526. 528. 530. 532. 534. 536. 538. 540. 542. 544. 546. 548. 550. 552. 554. 556. 558. 560. 562. 564. 566. 568. 570. 572. 574. 576. 578. 580. 582. 584. 586. 588. 590. 592. 594. 596. 598. 600. 602. 604. 606. 608. 610. 612. 614. 616. 618. 620. 622. 624. 626. 628. 630. 632. 634. 636. 638. 640. 642. 644. 646. 648. 650. 652. 654. 656. 658. 660. 662. 664. 666. 668. 670. 672. 674. 676. 678. 680. 682. 684. 686. 688. 690. 692. 694. 696. 698. 700. 702. 704. 706. 708. 710. 712. 714. 716. 718. 720. 722. 724. 726. 728. 730. 732. 734. 736. 738. 740. 742. 744. 746. 748. 750. 752. 754. 756. 758. 760. 762. 764. 766. 768. 770. 772. 774. 776. 778. 780. 782. 784. 786. 788. 790. 792. 794. 796. 798. 800. 802. 804. 806. 808. 810. 812. 814. 816. 818. 820. 822. 824. 826. 828. 830. 832. 834. 836. 838. 840. 842. 844. 846. 848. 850. 852. 854. 856. 858. 860. 862. 864. 866. 868. 870. 872. 874. 876. 878. 880. 882. 884. 886. 888. 890. 892. 894. 896. 898. 900. 902. 904. 906. 908. 910. 912. 914. 916. 918. 920. 922. 924. 926. 928. 930. 932. 934. 936. 938. 940. 942. 944. 946. 948. 950. 952. 954. 956. 958. 960. 962. 964. 966. 968. 970. 972. 974. 976. 978. 980. 982. 984. 986. 988. 990. 992. 994. 996. 998. 1000.

[illegible]

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Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style on aged paper. The text is arranged in approximately 18 horizontal lines across the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of a cursive hand. The text is written on aged, slightly stained paper.

Handwritten musical notation on ten staves, featuring various note values and bar lines.

Handwritten musical notation on aged paper, featuring various notes, rests, and clefs.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभ्यो नमः ॥ १० ॥
 श्रीरामाय नमः ॥ ११ ॥
 श्रीलक्ष्मणे नमः ॥ १२ ॥
 श्रीसुग्रीवे नमः ॥ १३ ॥
 श्रीजयद्रथे नमः ॥ १४ ॥
 श्रीअर्जुनाय नमः ॥ १५ ॥
 श्रीकृष्णाय नमः ॥ १६ ॥
 श्रीबाल्याय नमः ॥ १७ ॥
 श्रीपुत्राय नमः ॥ १८ ॥
 श्रीपुत्राय नमः ॥ १९ ॥
 श्रीपुत्राय नमः ॥ २० ॥
 श्रीपुत्राय नमः ॥ २१ ॥
 श्रीपुत्राय नमः ॥ २२ ॥
 श्रीपुत्राय नमः ॥ २३ ॥
 श्रीपुत्राय नमः ॥ २४ ॥
 श्रीपुत्राय नमः ॥ २५ ॥
 श्रीपुत्राय नमः ॥ २६ ॥
 श्रीपुत्राय नमः ॥ २७ ॥
 श्रीपुत्राय नमः ॥ २८ ॥
 श्रीपुत्राय नमः ॥ २९ ॥
 श्रीपुत्राय नमः ॥ ३० ॥

[illegible][illegible]

[illegible]

[illegible]

[illegible]

Handwritten musical notation on ten staves, featuring various rhythmic symbols and clefs.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्यो नमः ॥ १० ॥
 श्रीकृष्णभक्त्यो नमः ॥ ११ ॥
 श्रीगुरुभक्त्यो नमः ॥ १२ ॥
 श्रीगणेशभक्त्यो नमः ॥ १३ ॥
 श्रीविष्णुभक्त्यो नमः ॥ १४ ॥
 श्रीशिवभक्त्यो नमः ॥ १५ ॥
 श्रीब्रह्मभक्त्यो नमः ॥ १६ ॥
 श्रीमहादेवभक्त्यो नमः ॥ १७ ॥
 श्रीनारायणभक्त्यो नमः ॥ १८ ॥
 श्रीहरिभक्त्यो नमः ॥ १९ ॥
 श्रीकृष्णभक्त्यो नमः ॥ २० ॥

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 15 horizontal lines. The script is dense and characteristic of historical Arabic or Persian manuscripts. The paper is aged and shows signs of wear, including staining and a large tear on the left side.

[illegible]

[A page from a manuscript showing musical notation on staves. The notation consists of square neumes written on four-line red staves. The script is Gothic, and the text is likely Latin. The page is numbered '1' in the top right corner.]

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

Handwritten musical notation on a single page from a manuscript. The notation consists of approximately 18 horizontal staves, each containing a series of rhythmic symbols and notes. The symbols are primarily vertical strokes of varying heights, some topped with small circles or flags, indicating pitch and rhythm. The notation is written in a dark ink on aged, slightly discolored paper.

[illegible]

[illegible][illegible]

ॐ नमो भगवते वासुदेवाय ।
 श्रीकृष्णार्चनम् ॥
 कृष्णं श्यामाङ्गं वन्दे
 कृष्णं चतुर्भुजम् ।
 कृष्णं गोविन्दम्
 कृष्णं मधुसूदनम् ॥
 कृष्णं हृदयान्तस्थम्
 कृष्णं परमहंसम् ।
 कृष्णं बालमुखाय
 कृष्णं ज्ञानदायकम् ॥
 कृष्णं सारथीश्वरम्
 कृष्णं धर्मराजम् ।
 कृष्णं अक्षयकुलम्
 कृष्णं सुप्रभातम् ॥
 कृष्णं चन्द्रकेतुम्
 कृष्णं त्रिलोक्यम् ।
 कृष्णं महाकायम्
 कृष्णं विश्वनाथम् ॥
 कृष्णं गुरुपुत्रम्
 कृष्णं योगेश्वरम् ।
 कृष्णं पद्मेष्ठिनम्
 कृष्णं ललाटे ॥
 कृष्णं पादसेवकम्
 कृष्णं प्रणम्य ॥
 कृष्णं सर्वपापहन्ताम्
 कृष्णं भक्तप्रियम् ॥
 कृष्णं आत्मनिबन्धनम्
 कृष्णं भक्तवत्सलम् ॥
 कृष्णं भक्तप्रियाय
 कृष्णं नमः ॥

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style. The text is arranged in approximately 18 horizontal lines across the page.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीकृष्णाय नमः ॥ ११ ॥
 श्रीगुरुभ्यो नमः ॥ १२ ॥
 श्रीगणेशाय नमः ॥ १३ ॥
 श्रीविष्णवे नमः ॥ १४ ॥
 श्रीशिवाय नमः ॥ १५ ॥
 श्रीब्रह्माय नमः ॥ १६ ॥
 श्रीमहेश्वराय नमः ॥ १७ ॥
 श्रीनारायणाय नमः ॥ १८ ॥
 श्रीरामाय नमः ॥ १९ ॥
 श्रीकृष्णाय नमः ॥ २० ॥

ॐ नमो भगवते वासुदेवाय ।
 श्रीकृष्णार्जुनसंवादे ॥
 अर्जुन उवाच ॥ द्रुपदमुनिप्रसादात्
 पाशान्धराय नमः ॥
 कुरुक्षेत्रे संस्थायैतन्महामुनेन्द्र
 मारुतेश्वरस्य वीर्यवान् ॥
 धनुर्विद्यया युष्माकुलघ्नो ययितुमान्
 सः प्रह्लादश्चैव तपोविभू ॥
 बालमौलिस्तथा शुकप्रह्लादपांडुरा-
 मः ॥
 सुहृद्भीमार्जुनसमो युधिष्ठिरः पर-
 मः ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयु-
 त्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सा-
 रथः ॥
 ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्यो नमः ॥ १० ॥
 श्रीकृष्णभक्त्यो नमः ॥ ११ ॥
 श्रीगुरुभक्त्यो नमः ॥ १२ ॥
 श्रीगणेशभक्त्यो नमः ॥ १३ ॥
 श्रीविष्णुभक्त्यो नमः ॥ १४ ॥
 श्रीशिवभक्त्यो नमः ॥ १५ ॥
 श्रीब्रह्मभक्त्यो नमः ॥ १६ ॥
 श्रीमहादेवभक्त्यो नमः ॥ १७ ॥
 श्रीनारायणभक्त्यो नमः ॥ १८ ॥
 श्रीहरिभक्त्यो नमः ॥ १९ ॥
 श्रीकृष्णभक्त्यो नमः ॥ २० ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

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[The page contains dense handwritten Tamil script arranged in approximately 18 horizontal lines.]

[illegible]

Handwritten musical notation on ten staves, featuring various note values and bar lines.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्यो नमः ॥ १० ॥
 श्रीकृष्णभक्त्यो नमः ॥ ११ ॥
 श्रीगुरुभक्त्यो नमः ॥ १२ ॥
 श्रीगणेशभक्त्यो नमः ॥ १३ ॥
 श्रीविष्णुभक्त्यो नमः ॥ १४ ॥
 श्रीशिवभक्त्यो नमः ॥ १५ ॥
 श्रीब्रह्मभक्त्यो नमः ॥ १६ ॥
 श्रीमहादेवभक्त्यो नमः ॥ १७ ॥
 श्रीनारायणभक्त्यो नमः ॥ १८ ॥
 श्रीहरिभक्त्यो नमः ॥ १९ ॥
 श्रीकृष्णभक्त्यो नमः ॥ २० ॥

[illegible][illegible]

[The manuscript page contains approximately 18 lines of handwritten text in a cursive script, likely Indic or Persian. The ink is dark brown on aged, yellowish paper. The handwriting is fluid and continuous across the lines.]

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Handwritten musical notation on ten staves, featuring various note values (minims, crotchets, quavers) and rests, with some red ink used for emphasis or correction.

[illegible]

Derive

[illegible][illegible]

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2011 Nov 21/42 G.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[illegible]

24-10-19

[illegible]

(The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.)

[illegible]

by F. D. and Maria

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in a script, likely Devanagari, arranged in a single column on the left side of the page.

Handwritten text in a script, likely Devanagari, arranged in a single column on the right side of the page.

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(Crest/mandarin)

Handwritten musical notation on ten staves, featuring various note values and rests.

[illegible][illegible]

Handwritten musical notation on two staves.

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[illegible]

صبر کی بات

[illegible]

[illegible][illegible]

[illegible]

[illegible][illegible]

[illegible]

[illegible][illegible]

[illegible]

Handwritten text in the top right section, consisting of several lines of script.

Main body of handwritten text on the right page, arranged in approximately 15 vertical columns.

Handwritten text in a cursive script, likely a form of Arabic or Persian, arranged in approximately 15 horizontal lines. The script is dense and fluid, with many ligatures and diacritics. The text appears to be a continuous passage, possibly a poem or a prose narrative, given the rhythmic flow of the lines. The ink is dark, and the paper shows signs of age and wear.

Small handwritten note or signature at the bottom right of the page.

[illegible][illegible]

[illegible]

[illegible][illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible][illegible]

[illegible]

Spencer 14/9.

[illegible]

Handwritten marginal note in the top right corner of the left page.

Handwritten text in the left margin of the right page, written vertically.

Main body of handwritten text on the right page, written in a vertical script.

[illegible]

[illegible]

[illegible]

Handwritten musical notation on ten staves, featuring various rhythmic values such as minims, crotchets, quavers, and semibreves, along with bar lines.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्यो नमः ॥ १० ॥
 श्रीकृष्णभक्त्यो नमः ॥ ११ ॥
 श्रीगुरुभक्त्यो नमः ॥ १२ ॥
 श्रीगणेशभक्त्यो नमः ॥ १३ ॥
 श्रीविष्णुभक्त्यो नमः ॥ १४ ॥
 श्रीशिवभक्त्यो नमः ॥ १५ ॥
 श्रीब्रह्मभक्त्यो नमः ॥ १६ ॥
 श्रीमहादेवभक्त्यो नमः ॥ १७ ॥
 श्रीनारायणभक्त्यो नमः ॥ १८ ॥
 श्रीहरिभक्त्यो नमः ॥ १९ ॥
 श्रीकृष्णभक्त्यो नमः ॥ २० ॥

[illegible]

Handwritten text in a cursive script, likely a musical score or a list of names, written on aged, stained paper. The text is organized into several lines, with some lines starting with a large initial letter. The script is dense and difficult to decipher without specialized knowledge of the language or system used.

Handwritten musical notation on ten staves, featuring various rhythmic values and clefs.

[illegible]

Handwritten musical notation on a single page, featuring a single staff with a treble clef. The notation consists of a series of notes, some of which are decorated with flourishes, and rests, all written in a cursive script. The page is numbered '1' in the bottom right corner.

Handwritten musical notation on a single staff, featuring various rhythmic values (minims, crotchets, quavers) and bar lines. The notation is written in a cursive style typical of 18th-century manuscripts.

[illegible]

Handwritten text in a script, likely Tamil, arranged in approximately 15 horizontal lines. The text is written on aged, yellowed paper with visible staining and wear along the edges. The script is dense and cursive, with many characters featuring diacritical marks (dots and vertical strokes) above and below the main letterforms. The lines of text are roughly parallel but show some variation in length and alignment due to the nature of the handwriting and the paper's condition.

[illegible]

Handwritten musical notation on a single page from a manuscript. The notation consists of several staves of music written in a script that appears to be a form of Brahmi or similar ancient Indian script. The notes are represented by vertical strokes and dots, typical of early Indian musical notation.

[illegible]

Handwritten text in a script, likely Persian or Arabic, arranged in a single column. The text is written in black ink on aged, slightly discolored paper. The script is cursive and dense, with some characters appearing to be in red ink, possibly indicating a specific part of the text or a correction. The text is written in a single column, with some lines starting with a small red mark.

Handwritten text in a script, likely Persian or Arabic, arranged in a single column. The text is written in black ink on aged, slightly discolored paper. The script is cursive and dense, with some characters appearing to be in red ink, possibly indicating a specific part of the text or a correction. The text is written in a single column, with some lines starting with a small red mark. The text is written in a single column, with some lines starting with a small red mark.

[illegible]

[illegible][illegible]

[illegible]

Handwritten text in a cursive script, likely a musical notation or a form of shorthand. The text is arranged in a single line across the top of the page.

Handwritten text in a cursive script, likely a musical notation or a form of shorthand. The text is arranged in a single line across the page. There are several lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher.

[illegible]

Handwritten text in the right column of the left page, written in a cursive script.

Handwritten text in the right column of the right page, continuing the script from the left page.

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

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[illegible]

[illegible][illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

Handwritten musical notation in a script, likely Persian or Arabic, featuring various notes and rests on a five-line staff. The notation is dense and fills the page.

[illegible]

Handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and fluid, with many ligatures and varying line heights. Some lines begin with a small, distinct symbol that may represent a clef or a specific musical notation. The overall appearance is that of a historical manuscript, possibly from the 16th or 17th century, given the style of the script and the aged, slightly stained paper.

Handwritten text at the bottom right corner, possibly a signature or a page number.

Handwritten text in the left column of the left page, written in a cursive script.

Handwritten text in the right column of the left page, written in a cursive script.

Handwritten text in the right column of the right page, written in a cursive script.

Handwritten text in the left column of the right page, written in a cursive script.

[illegible]

27

[illegible]

Handwritten text in a script, possibly Indic or Persian, covering the main body of the page. The text is arranged in approximately 15 horizontal lines. Several lines begin with a red dot, and there are red markings interspersed throughout the script.

[illegible]

9m-549

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

Handwritten musical notation on a single page from a manuscript. The notation consists of approximately 18 horizontal staves, each containing a series of rhythmic symbols and vertical lines. These symbols are characteristic of early printed music notation, possibly from a 16th-century Italian or Spanish source. The ink is dark brown or black, and the paper shows signs of age, including slight discoloration and wear at the edges.

[illegible][illegible]

[The page contains dense handwritten text in Tamil script, organized into approximately 18 horizontal lines.]

Handwritten text in the right margin of the right page, continuing from the left page.

Main body of handwritten text on the right page, consisting of multiple lines of script.

[illegible]

[illegible]

Handwritten text in Tamil script, consisting of approximately 12 lines of text.

১৮৮৩

[illegible]

Handwritten text in Tamil script, consisting of approximately 15 lines. The script is written in a cursive style on aged, yellowed paper. There are several red ink markings, including dots and small strokes, interspersed throughout the text, likely serving as punctuation or highlighting specific characters. The text appears to be a form of religious or philosophical discourse, given the nature of the script and the historical context of such manuscripts.

Handwritten text in the left column of the left page, written in a cursive script.

Handwritten text in the right column of the left page, written in a cursive script.

Handwritten text at the bottom of the right column on the left page.

Handwritten text in the right column of the right page, written in a cursive script.

Handwritten text in the right column of the right page, written in a cursive script.

[illegible]

[illegible][illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and stained. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The lines are roughly horizontal, following the curve of the page. The script is characteristic of the 16th or 17th century, possibly from a European or Middle Eastern source. The overall appearance is that of a well-preserved but aged historical document.

Small handwritten note or signature at the bottom right of the page.

245. 40. 2. 1. 1.

1. 4-23-02

[illegible]

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style on aged paper.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीकृष्णाय नमः ॥ ११ ॥
 श्रीगुरुभ्यो नमः ॥ १२ ॥
 श्रीगणेशाय नमः ॥ १३ ॥
 श्रीविष्णवे नमः ॥ १४ ॥
 श्रीशिवाय नमः ॥ १५ ॥
 श्रीब्रह्माय नमः ॥ १६ ॥
 श्रीमहेश्वराय नमः ॥ १७ ॥
 श्रीनारायणाय नमः ॥ १८ ॥
 श्रीरामाय नमः ॥ १९ ॥
 श्रीकृष्णाय नमः ॥ २० ॥

[illegible]

[illegible]

[illegible]

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style on aged paper.

[illegible]

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style on aged paper.

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 15 horizontal lines. The script is highly stylized and compact. The text is written on aged, yellowed paper with significant water damage and staining, particularly along the top and right edges. The ink is dark, and the lines are closely spaced. The overall appearance is that of an ancient manuscript page.

[illegible]

27th March

[illegible]

(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

Handwritten musical notation on ten staves, featuring various note values and bar lines.

[The page contains approximately 20 lines of handwritten Tamil script.]

Handwritten text in the left column of the left page, written in a cursive script.

Handwritten text in the right column of the left page, written in a cursive script. The text is arranged in a single column and includes several lines of prose.

Handwritten marginal note on the left side of the left page, written in a cursive script.

Handwritten marginal note at the bottom left of the left page, written in a cursive script.

Handwritten text in the right column of the right page, written in a cursive script. The text is arranged in a single column and includes several lines of prose.

Ms. A. 9. 2. 1. 2. 9.

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 ۷۱. ۷۲. ۷۳. ۷۴. ۷۵. ۷۶. ۷۷. ۷۸. ۷۹. ۸۰.
 ۸۱. ۸۲. ۸۳. ۸۴. ۸۵. ۸۶. ۸۷. ۸۸. ۸۹. ۹۰.
 ۹۱. ۹۲. ۹۳. ۹۴. ۹۵. ۹۶. ۹۷. ۹۸. ۹۹. ۱۰۰.

[The page contains handwritten musical notation in Arabic script, consisting of approximately 18 staves. The notation includes various rhythmic symbols and melodic lines typical of traditional Islamic manuscripts.]

三

Handwritten musical notation on a single page of aged parchment. The notation consists of approximately 15 staves, each featuring a series of rhythmic symbols (vertical strokes with flags) and neumes (curved lines with dots) placed on four-line red staves. The script is a medieval Gothic hand. The parchment shows signs of age, including staining and wear along the edges. A small, illegible mark is visible in the bottom right corner.

Handwritten musical notation on the top page of a manuscript. The notation consists of a series of rhythmic symbols (vertical strokes with flags) and letters (primarily 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z') arranged in a single line. The symbols are grouped into measures, with some measures containing multiple symbols. The letters are interspersed among the symbols, often appearing at the beginning or end of a group. The notation is written in a cursive, handwritten style.

Handwritten musical notation on the bottom page of a manuscript. The notation consists of a series of rhythmic symbols (vertical strokes with flags) and letters (primarily 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z') arranged in a single line. The symbols are grouped into measures, with some measures containing multiple symbols. The letters are interspersed among the symbols, often appearing at the beginning or end of a group. The notation is written in a cursive, handwritten style. The page shows signs of age, including staining and wear.

Handwritten text in a script, likely Tamil, arranged in approximately 20 horizontal lines. The script is dense and cursive. The text is written on aged, slightly stained paper. The lines are roughly horizontal but follow the natural curve of the page. The ink is dark, and the paper has a yellowish-brown hue. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the historical context of such documents. The lines are separated by small gaps, and the overall layout is neat despite the age of the paper.

(Handwritten musical notation on staves)

Handwritten musical notation on ten staves, featuring various note values and rests.

[illegible]

Handwritten text in a script, likely Tamil, on the top page of a manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be ligatures. The paper shows signs of age and wear.

Handwritten text in a script, likely Tamil, on the bottom page of a manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be ligatures. The paper shows signs of age and wear.

Handwritten musical notation on a single page of aged, stained paper. The notation is written in a dark ink, likely a historical script, and consists of a single melodic line. It features a series of vertical stems, each topped with a small, stylized note head. The notes are connected by horizontal lines, indicating pitch and rhythm. The notation is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and some staining, particularly along the right edge. The overall appearance is that of a historical manuscript page.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a medieval style, with some notes having stems and others being simple dots or lines. The text is written in a Gothic script, likely a form of Latin or Old French. The page shows signs of age, including staining and wear along the edges.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a medieval style, with some notes having stems and others being simple dots or lines. The text is written in a Gothic script, likely a form of Latin or Old French. The page shows signs of age, including staining and wear along the edges.

Handwritten musical notation in a medieval script, likely Gregorian chant notation. The text is written on a single page of aged parchment, showing signs of wear and discoloration. The notation consists of square neumes on a four-line red staff. The script is a Gothic or similar medieval hand. The text is arranged in a single column, with some lines starting with a large initial letter. The notation is dense and fills most of the page.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation is written in a medieval style, with some notes having a 'p' or 'q' above them, possibly indicating a specific pitch or rhythm. The staff is decorated with a series of vertical lines, and the notes are connected by a continuous line.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation is written in a medieval style, with some notes having a 'p' or 'q' above them, possibly indicating a specific pitch or rhythm. The staff is decorated with a series of vertical lines, and the notes are connected by a continuous line. The notation is more complex than the one on the left page, with many more notes and rests.

[illegible]

6617304-9

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs, likely from a manuscript.

Handwritten musical notation on a single page, featuring a single staff with a treble clef and a key signature of one flat (B-flat). The notation is written in a cursive, handwritten style, with various note values and rests. The page is numbered '1' in the bottom left corner.

Handwritten musical notation on aged paper, featuring a single staff with notes and rests.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in dark ink on aged, slightly stained paper.

Handwritten text in a cursive script, continuing the narrative or list from the previous page. The text is written in dark ink on aged, slightly stained paper.

[illegible]

[illegible][illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्यो नमः ॥ १० ॥
 श्रीकृष्णभक्त्यो नमः ॥ ११ ॥
 श्रीगुरुभक्त्यो नमः ॥ १२ ॥
 श्रीगणेशभक्त्यो नमः ॥ १३ ॥
 श्रीविष्णुभक्त्यो नमः ॥ १४ ॥
 श्रीशिवभक्त्यो नमः ॥ १५ ॥
 श्रीब्रह्मभक्त्यो नमः ॥ १६ ॥
 श्रीमहादेवभक्त्यो नमः ॥ १७ ॥
 श्रीनारायणभक्त्यो नमः ॥ १८ ॥
 श्रीहरिभक्त्यो नमः ॥ १९ ॥
 श्रीकृष्णभक्त्यो नमः ॥ २० ॥

[The page contains handwritten musical notation in a single column, consisting of several staves with notes and clefs.]

June 65

[illegible]

Handwritten text in a cursive script, likely a musical score or liturgical text, spanning the top of the page. The text is written in dark ink on aged, slightly stained paper. It begins with a small, illegible header in the top right corner. The notation consists of various symbols, including dots, lines, and stylized characters, arranged in a single line.

Handwritten text in a cursive script, likely a musical score or liturgical text, spanning the bottom of the page. The text is written in dark ink on aged, slightly stained paper. It begins with a small, illegible header in the top right corner. The notation consists of various symbols, including dots, lines, and stylized characters, arranged in a single line.

(The page contains dense handwritten Tamil script, likely a continuation from the previous folio.)

[illegible][illegible]

سید بن طاووس علیه السلام

در کتب معتبره

در کتب معتبره

در کتب معتبره

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(The page contains dense handwritten text in Tamil script.)

[The page contains handwritten text in Tamil script, which appears to be bleed-through from the reverse side of the leaf. The text is arranged in approximately 10 horizontal lines across the page.]

[Handwritten musical notation on staves]

[illegible]

[illegible]

(Handwritten musical notation on staves)

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows significant water damage, particularly along the top edge and in the center, where the ink is partially washed away. The text appears to be in a form of Arabic or Persian script, possibly a religious or philosophical treatise. The lines of text are roughly parallel, though some are slightly indented or offset. The overall appearance is that of a well-used, but heavily damaged, historical document.

[illegible]

دوست ہمار

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

6-10-19

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्यो नमः ॥ १० ॥
 श्रीकृष्णभक्त्यो नमः ॥ ११ ॥
 श्रीगुरुभक्त्यो नमः ॥ १२ ॥
 श्रीगणेशभक्त्यो नमः ॥ १३ ॥
 श्रीविष्णुभक्त्यो नमः ॥ १४ ॥
 श्रीशिवभक्त्यो नमः ॥ १५ ॥
 श्रीब्रह्मभक्त्यो नमः ॥ १६ ॥
 श्रीमहादेवभक्त्यो नमः ॥ १७ ॥
 श्रीनारायणभक्त्यो नमः ॥ १८ ॥
 श्रीहरिभक्त्यो नमः ॥ १९ ॥
 श्रीकृष्णभक्त्यो नमः ॥ २० ॥

[The page contains dense handwritten text in Devanagari script, which appears to be bleed-through from the reverse side of the leaf.]

2000

[illegible]

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style on aged paper. The text is arranged in approximately 18 horizontal lines. A prominent vertical line runs down the right side of the page, possibly indicating a margin or a section break. The ink is dark brown/black, and the paper shows signs of age and wear.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical notation on ten staves, featuring various note values and bar lines.

$0.05 \leq x \leq 0.1$

Handwritten musical notation on ten staves, featuring various note values and bar lines.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

[illegible]

442-22 (3) 149

[illegible]

(Faint handwritten text, likely bleed-through from the reverse side)

[illegible]

Handwritten text in a script, likely Tamil, arranged in a single column on the right page.

Handwritten text in a script, likely Tamil, arranged in a single column on the left page.

Handwritten text at the bottom of the page, likely a signature or date.

Handwritten Tamil script, likely a religious or philosophical text, consisting of approximately 18 lines of dense, cursive writing.

Handwritten musical notation on ten staves, featuring various rhythmic values and clefs.

[illegible]

Handwritten text in a cursive script, likely a musical score or liturgical text. The text is written in black ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some lines starting with red ink. The script is dense and flowing, characteristic of medieval or early modern manuscripts. The text is written in a cursive script, likely a musical score or liturgical text. The text is written in black ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some lines starting with red ink. The script is dense and flowing, characteristic of medieval or early modern manuscripts.

Handwritten text in red ink, likely a rubric or a section header. It is written in a cursive script, matching the main text. It is located at the bottom of the page, below the main body of text.

Small handwritten text in red ink, likely a marginal note or a section header. It is located at the bottom right of the page, below the main body of text.

1844

کتابخانه

[illegible]

(The page contains musical notation consisting of several staves with notes and rests, written in a historical script.)

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten musical notation in a medieval script, likely a form of square notation. The text is written in a single column, with notes and rests arranged in a structured manner. The notation includes various symbols for notes and rests, such as vertical stems, horizontal lines, and dots, indicating pitch and rhythm. The script is a Gothic or similar medieval hand, and the text appears to be a liturgical or musical manuscript. The notation is organized into measures, with vertical lines separating them. The overall appearance is that of a well-preserved but aged manuscript page.

Handwritten text at the bottom right of the page, possibly a signature or a reference mark.

Handwritten musical notation on a single staff, featuring various notes and rests, with a treble clef at the beginning.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्यो नमः ॥ १० ॥
 श्रीकृष्णभक्त्यो नमः ॥ ११ ॥
 श्रीगुरुभक्त्यो नमः ॥ १२ ॥
 श्रीगणेशभक्त्यो नमः ॥ १३ ॥
 श्रीविष्णुभक्त्यो नमः ॥ १४ ॥
 श्रीशिवभक्त्यो नमः ॥ १५ ॥
 श्रीब्रह्मभक्त्यो नमः ॥ १६ ॥
 श्रीमहादेवभक्त्यो नमः ॥ १७ ॥
 श्रीनारायणभक्त्यो नमः ॥ १८ ॥
 श्रीहरिभक्त्यो नमः ॥ १९ ॥
 श्रीकृष्णभक्त्यो नमः ॥ २० ॥

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Indic, on the top page of a manuscript. The text is arranged in approximately 12 horizontal lines. The script is dark and appears to be a form of Devanagari or a related Indic script. The paper shows signs of age and wear.

Handwritten text in a script, likely Indic, on the bottom page of a manuscript. The text is arranged in approximately 12 horizontal lines. The script is dark and appears to be a form of Devanagari or a related Indic script. The paper shows signs of age and wear, with some staining and discoloration visible.

[The page contains approximately 18 lines of handwritten text in Tamil script, which is mostly illegible due to fading and bleed-through from the reverse side.]

Handwritten musical notation consisting of approximately 18 staves. The notation features various rhythmic symbols (vertical strokes) and note heads (circles or dots) placed above horizontal lines. Some staves begin with clef-like symbols. The script is dense and fills most of the page.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्यो नमः ॥ १० ॥
 श्रीकृष्णभक्त्यो नमः ॥ ११ ॥
 श्रीगुरुभक्त्यो नमः ॥ १२ ॥
 श्रीगणेशभक्त्यो नमः ॥ १३ ॥
 श्रीविष्णुभक्त्यो नमः ॥ १४ ॥
 श्रीशिवभक्त्यो नमः ॥ १५ ॥
 श्रीब्रह्मभक्त्यो नमः ॥ १६ ॥
 श्रीमहेश्वरभक्त्यो नमः ॥ १७ ॥
 श्रीनारायणभक्त्यो नमः ॥ १८ ॥
 श्रीहरिभक्त्यो नमः ॥ १९ ॥
 श्रीकृष्णभक्त्यो नमः ॥ २० ॥

167/1000

[illegible][illegible]

[illegible]

[The page contains approximately 18 lines of handwritten Tamil script, which appears to be a continuation of the previous page's text.]

Handwritten text in a cursive script, likely Persian or Arabic, arranged in a single column. The script is dense and flowing, with many diacritics and ligatures. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely Persian or Arabic, arranged in a single column. The script is dense and flowing, with many diacritics and ligatures. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely Persian or Arabic, located at the bottom of the page. It appears to be a signature or a small note.

[illegible]

(The page contains musical notation consisting of approximately 18 staves of handwritten notes.)

[illegible]

Handwritten musical notation on ten staves, featuring various note values and bar lines.

Handwritten text in a script, likely Persian or Arabic, located at the top of the page. The text is arranged in a single line and appears to be a title or a heading.

Handwritten text in a script, likely Persian or Arabic, located in the middle of the page. The text is arranged in a single line and appears to be a title or a heading.

[illegible]

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

[The page contains musical notation consisting of staves with notes and rests.]

Handwritten musical notation on the top staff, featuring various note values and rests.

Handwritten musical notation on the bottom staff, continuing the piece with complex rhythmic patterns.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्यो नमः ॥ १० ॥
 श्रीकृष्णभक्त्यो नमः ॥ ११ ॥
 श्रीगुरुभक्त्यो नमः ॥ १२ ॥
 श्रीगणेशभक्त्यो नमः ॥ १३ ॥
 श्रीविष्णुभक्त्यो नमः ॥ १४ ॥
 श्रीशिवभक्त्यो नमः ॥ १५ ॥
 श्रीब्रह्मभक्त्यो नमः ॥ १६ ॥
 श्रीमहेश्वरभक्त्यो नमः ॥ १७ ॥
 श्रीनारायणभक्त्यो नमः ॥ १८ ॥
 श्रीहरिभक्त्यो नमः ॥ १९ ॥
 श्रीकृष्णभक्त्यो नमः ॥ २० ॥

Handwritten musical notation on the top page, featuring various note values and bar lines.

Handwritten musical notation on the bottom page, continuing the piece with complex rhythmic patterns and multiple staves.

[illegible]

Handwritten text in a script, likely Persian or Arabic, located at the top of the page. The text is arranged in a single line and appears to be a title or a heading.

Handwritten text in a script, likely Persian or Arabic, located in the middle of the page. The text is arranged in a single line and appears to be a title or a heading.

Handwritten musical notation on a single page of aged parchment. The notation is written in a medieval script, likely Gregorian chant notation, using square neumes on a four-line red staff. The text is written in a Gothic script, which is a common style for liturgical books of the Middle Ages. The parchment shows signs of age, including discoloration and some staining. The notation is arranged in a single column, with the neumes placed above the lines of the staff. The text is written in a clear, consistent hand, and the overall appearance is that of a well-preserved historical document.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation includes several measures with complex rhythmic patterns, some marked with red ink.

[illegible]

[illegible]

[illegible]

[illegible]

[The page contains dense handwritten text in Arabic script, likely a manuscript or ledger. The text is written in black ink on aged paper. There are several red markings, possibly indicating corrections or headings. The handwriting is cursive and somewhat difficult to decipher due to the angle and quality of the scan.]

Handwritten text in the top right section, consisting of several lines of script.

Handwritten text in the top left section, consisting of several lines of script.

Main body of handwritten text in the center of the page, spanning multiple lines.

Small handwritten text or signature at the bottom left of the main text block.

[The page contains dense handwritten Tamil script arranged in approximately 10 horizontal lines.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीलक्ष्मणाय नमः ॥ ११ ॥
 श्रीसिते नमः ॥ १२ ॥
 श्रीहनुमताय नमः ॥ १३ ॥
 श्रीसूर्याय नमः ॥ १४ ॥
 श्रीचन्द्राय नमः ॥ १५ ॥
 श्रीशुक्राय नमः ॥ १६ ॥
 श्रीमङ्गलाय नमः ॥ १७ ॥
 श्रीशिवाय नमः ॥ १८ ॥
 श्रीविष्णवे नमः ॥ १९ ॥
 श्रीब्रह्माय नमः ॥ २० ॥

[illegible]

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical notation on the top page, featuring various symbols and lines.

Handwritten musical notation on the bottom page, featuring various symbols and lines.

Small handwritten note or signature at the bottom left of the page.

Handwritten musical notation in a medieval script, likely Gregorian chant notation. The text is written on a single page of parchment, showing signs of age and wear. The notation consists of square neumes on a four-line red staff. The script is a Gothic or similar medieval hand. The text is arranged in a single column, with some lines starting with a large initial letter. The notation is dense and fills most of the page.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

[The page contains handwritten Tamil script arranged in approximately 8 horizontal rows.]

[illegible]

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style on aged paper. The text is arranged in approximately 18 horizontal lines across the page.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in a single column and includes various musical notations and symbols.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in a single column and includes various musical notations and symbols.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

Handwritten text in a cursive script, likely Persian or Arabic, arranged in a single column. The text is written on aged, slightly stained paper. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is written in black ink, with some red ink used for initials or headings.

Handwritten text in a cursive script, likely Persian or Arabic, arranged in a single column. The text is written on aged, slightly stained paper. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is written in black ink, with some red ink used for initials or headings. The text is written in a single column, with some lines starting with a red mark. The text is written in a cursive script, likely Persian or Arabic, and is arranged in a single column. The text is written on aged, slightly stained paper. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is written in black ink, with some red ink used for initials or headings.

[The page contains dense handwritten text in Devanagari script, likely from a manuscript. The handwriting is cursive and fills most of the page.]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 कृष्णार्जुनसंवादे अर्जुन उवाच ॥ द्रुपदमुनि-
 शिष्यं त्वत्पुत्रं त्वया मे वक्ष्यसे ॥ इति श्रीमद्भग-
 वद्गीता उपनिषद्ब्राह्मणे प्रथमे अध्याये अष्टादशोऽध्यायः ॥

[illegible]

[illegible]

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on ten staves, featuring various note values and bar lines.

Handwritten musical notation on a single staff, featuring a series of notes and rests, with some text written below the staff.

[A large section of handwritten text in Arabic script, consisting of approximately 18 lines. The handwriting is dense and cursive.]

Handwritten musical notation on a single page, featuring a single staff with a treble clef. The notation consists of a series of notes and rests, with some notes beamed together. The ink is dark and the paper is aged and slightly discolored.

Handwritten musical notation in a medieval script, likely Gregorian chant. The notation consists of square neumes on a four-line red staff. The text is written in a Gothic script. The notation is organized into several lines, with some lines starting with a large initial letter. The text is written in a medieval script, likely Gregorian chant. The notation consists of square neumes on a four-line red staff. The text is written in a Gothic script. The notation is organized into several lines, with some lines starting with a large initial letter. The text is written in a medieval script, likely Gregorian chant. The notation consists of square neumes on a four-line red staff. The text is written in a Gothic script. The notation is organized into several lines, with some lines starting with a large initial letter.

Small handwritten note or signature at the bottom right of the page.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is dense and fills most of the page.

Handwritten text at the bottom left corner, possibly a signature or a note.

Handwritten musical notation in a medieval script, likely Gregorian chant. The notation consists of square neumes on a four-line red staff. The text is written in a Gothic script. The notation is organized into several lines, with some lines starting with a large initial letter. The text is written in a medieval script, likely Gregorian chant. The notation consists of square neumes on a four-line red staff. The text is written in a Gothic script. The notation is organized into several lines, with some lines starting with a large initial letter. The text is written in a medieval script, likely Gregorian chant. The notation consists of square neumes on a four-line red staff. The text is written in a Gothic script. The notation is organized into several lines, with some lines starting with a large initial letter.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten text at the bottom of the page, likely a signature or a note.

Handwritten Tamil script, likely a religious or philosophical text, written in a cursive style. The text is arranged in approximately 18 horizontal lines across the page.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a historical style, possibly from a 15th or 16th-century manuscript.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a historical style, possibly from a 15th or 16th-century manuscript.

Handwritten text in a small, cursive script, likely a signature or a short note, located at the bottom left of the page.

Handwritten text in a script, likely Tamil, consisting of approximately 20 lines. The text is written in a cursive style with many diacritics and is arranged in a single column.



Handwritten musical notation in a medieval script, likely Gregorian chant notation. The text is written on a single page of aged parchment, showing significant water damage and staining, particularly along the top and right edges. The notation consists of square neumes on a four-line red staff. The script is a Gothic or similar medieval hand. The text is organized into several lines, with some lines starting with a large initial letter. The notation is dense and fills most of the page area.

Handwritten text in a script, likely Persian or Arabic, located at the top of the page. The text is arranged in a single line and appears to be a title or header.

Handwritten text in a script, likely Persian or Arabic, located in the main body of the page. The text is arranged in a single line and appears to be a title or header.

[illegible]

and found her

[illegible]

Handwritten text in a cursive script, likely a continuation from the previous page. The text is arranged in a single column and includes various ligatures and punctuation marks.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is arranged in a single column and includes various ligatures and punctuation marks.

Small handwritten note or signature, possibly a date or a reference.

1. 4. 7. 10. 13. 16. 19. 22. 25. 28. 31. 34. 37. 40. 43. 46. 49. 52. 55. 58. 61. 64. 67. 70. 73. 76. 79. 82. 85. 88. 91. 94. 97. 100. 103. 106. 109. 112. 115. 118. 121. 124. 127. 130. 133. 136. 139. 142. 145. 148. 151. 154. 157. 160. 163. 166. 169. 172. 175. 178. 181. 184. 187. 190. 193. 196. 199. 202. 205. 208. 211. 214. 217. 220. 223. 226. 229. 232. 235. 238. 241. 244. 247. 250. 253. 256. 259. 262. 265. 268. 271. 274. 277. 280. 283. 286. 289. 292. 295. 298. 301. 304. 307. 310. 313. 316. 319. 322. 325. 328. 331. 334. 337. 340. 343. 346. 349. 352. 355. 358. 361. 364. 367. 370. 373. 376. 379. 382. 385. 388. 391. 394. 397. 400. 403. 406. 409. 412. 415. 418. 421. 424. 427. 430. 433. 436. 439. 442. 445. 448. 451. 454. 457. 460. 463. 466. 469. 472. 475. 478. 481. 484. 487. 490. 493. 496. 499. 502. 505. 508. 511. 514. 517. 520. 523. 526. 529. 532. 535. 538. 541. 544. 547. 550. 553. 556. 559. 562. 565. 568. 571. 574. 577. 580. 583. 586. 589. 592. 595. 598. 601. 604. 607. 610. 613. 616. 619. 622. 625. 628. 631. 634. 637. 640. 643. 646. 649. 652. 655. 658. 661. 664. 667. 670. 673. 676. 679. 682. 685. 688. 691. 694. 697. 700. 703. 706. 709. 712. 715. 718. 721. 724. 727. 730. 733. 736. 739. 742. 745. 748. 751. 754. 757. 760. 763. 766. 769. 772. 775. 778. 781. 784. 787. 790. 793. 796. 799. 802. 805. 808. 811. 814. 817. 820. 823. 826. 829. 832. 835. 838. 841. 844. 847. 850. 853. 856. 859. 862. 865. 868. 871. 874. 877. 880. 883. 886. 889. 892. 895. 898. 901. 904. 907. 910. 913. 916. 919. 922. 925. 928. 931. 934. 937. 940. 943. 946. 949. 952. 955. 958. 961. 964. 967. 970. 973. 976. 979. 982. 985. 988. 991. 994. 997. 1000.

Handwritten musical notation on a single staff, consisting of various note values and rests.

Handwritten musical notation on a single staff, consisting of various note values and rests.

فشتیک

[illegible]

Handwritten text in a script, likely Tamil, arranged in approximately 20 horizontal lines. The script is dense and cursive, with many characters featuring diacritics or vowel signs. The text is written on aged, slightly stained paper.

Small handwritten text or signature at the bottom right of the page.

Handwritten musical notation on a single staff, featuring various note values and rests.

Main body of handwritten musical notation on a single staff, consisting of multiple measures with complex rhythmic patterns.

Handwritten text at the bottom left corner, possibly a signature or a section marker.

[illegible]

Handwritten musical notation on a single page, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style, with various note values and rests. The page is numbered '1' in the top right corner. The handwriting is in a dark ink, and the paper shows signs of age and wear.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single page of aged parchment. The notation consists of approximately 15 staves, each containing a series of notes and rests. The notes are written in a stylized, cursive script, and the rests are indicated by horizontal lines. The parchment is heavily stained and discolored, particularly along the edges and in the center. The text is written in a dark ink, and there are some red markings interspersed throughout the notation.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten text at the bottom of the page, possibly a signature or a note.

Handwritten musical notation in a medieval script, likely Gregorian chant notation. The text is written on a single page of aged parchment, showing signs of wear and discoloration. The notation consists of square neumes on a four-line red staff. The script is a Gothic or similar medieval hand. The text is written in a single column, with some red ink used for initials or rubrics. The notation is dense and fills most of the page.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in black ink on aged, slightly discolored paper. It begins with a large, ornate initial 'S' in red ink. The script is dense and fills the top half of the page.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in black ink on aged, slightly discolored paper. It begins with a large, ornate initial 'S' in red ink. The script is dense and fills the middle half of the page. There are several lines of text that are underlined in red ink. The text is written in a cursive script that is characteristic of the 16th or 17th century.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in black ink on aged, slightly discolored paper. It begins with a large, ornate initial 'S' in red ink. The script is dense and fills the bottom half of the page. There are several lines of text that are underlined in red ink. The text is written in a cursive script that is characteristic of the 16th or 17th century.

[illegible]

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in black ink on aged, slightly discolored paper. It begins with a large, ornate initial 'C' and continues with several lines of text, some of which are underlined.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in black ink on aged, slightly discolored paper. It begins with a large, ornate initial 'C' and continues with several lines of text, some of which are underlined. There are some red ink markings and corrections throughout the text.

23

Handwritten text in Arabic script, consisting of approximately 15 lines. The text is written in a cursive style with some red ink used for initials or headings. The script is dense and fills most of the page area.

[illegible][illegible]

[illegible]

Handwritten text in a script, likely Persian or Arabic, located at the top of the page. The text is arranged in a single line and includes several words and symbols, some of which are written in red ink.

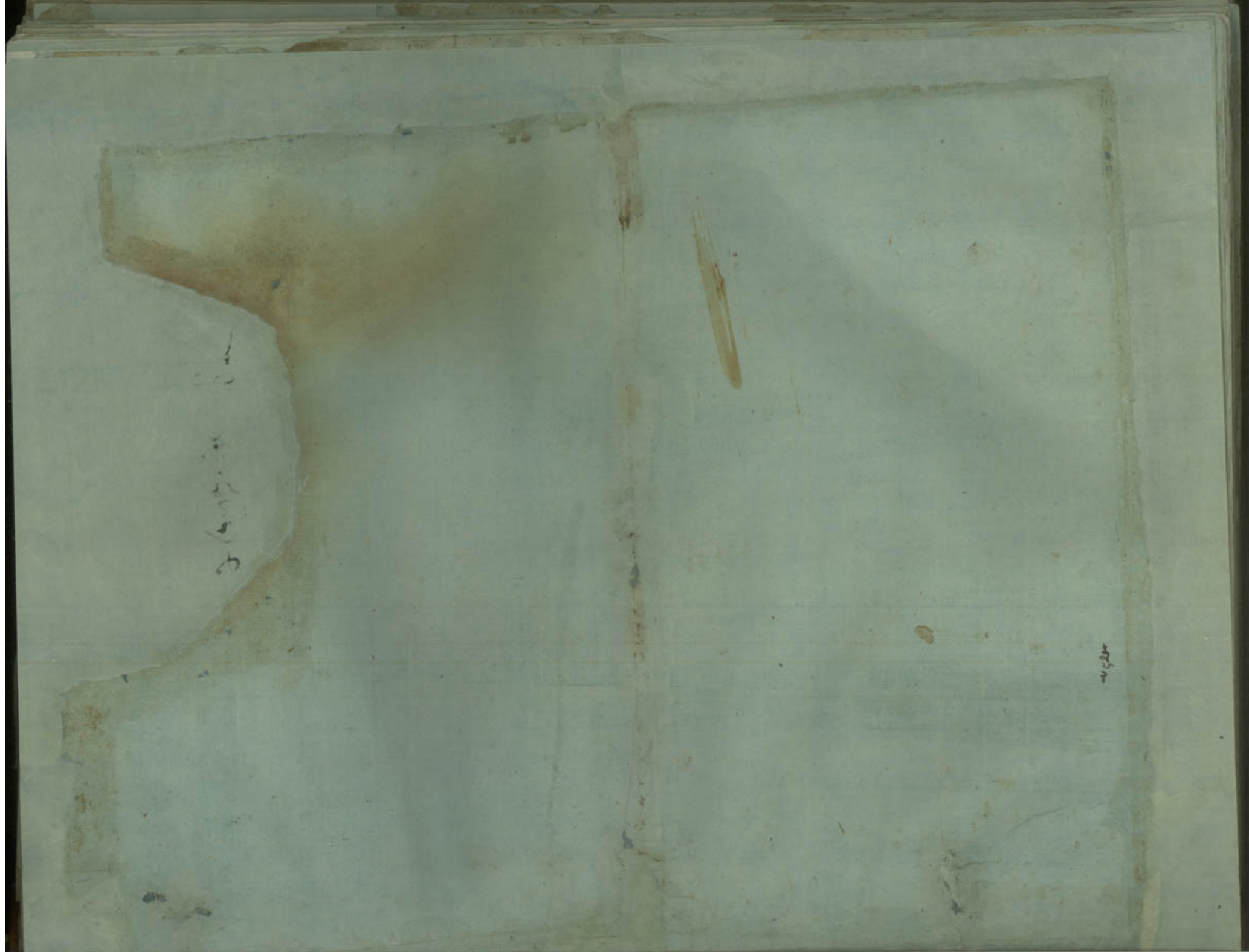
Handwritten text in a script, likely Persian or Arabic, located in the middle of the page. The text is arranged in multiple lines and includes several words and symbols, some of which are written in red ink. There is a small, irregular white mark or tear in the paper near the top left of this section.

Handwritten text at the bottom left corner, partially obscured by a blue triangular piece of paper.

Main body of handwritten text in a cursive script, arranged in approximately 15 horizontal lines. The text is written on aged, slightly stained paper. A blue triangular piece of paper is placed over the middle section of the text, obscuring several lines.

Small handwritten text or signature located at the bottom right of the page.

[illegible][illegible]



[illegible]

[A page from a manuscript showing musical notation on staves with square neumes and Latin text in Gothic script.]

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[The page contains musical notation consisting of staves with notes and rests.]

Handwritten text in a cursive script, likely a musical score or liturgical text, written on aged, stained paper. The text is arranged in a single column, with some lines showing signs of fading or damage. The script is dense and flowing, characteristic of historical musical notation.

Handwritten note or signature at the bottom left of the page.

Handwritten text at the top of the page, possibly a title or header, written in a similar cursive script. The text is partially obscured by the binding of the book.

[illegible]

Handwritten text in a script, likely Persian or Arabic, located at the top of the page.

Handwritten text in a script, likely Persian or Arabic, located in the main body of the page. The text is arranged in a single column and appears to be a continuous passage.

Handwritten text at the top of the page, likely a header or title, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and appears to be a continuous passage. There are some red ink markings interspersed within the black text, possibly indicating specific words or sections.

Handwritten text at the bottom left of the page, possibly a signature or a note.

Handwritten marginal note in Arabic script.

Handwritten musical notation in Arabic script, consisting of multiple lines of text with various symbols and diacritics. The notation is arranged in a single column, with some lines starting with a red dot or a red letter. The script is a form of Arabic used for musical notation, likely from a manuscript of a song or a religious text. The notation includes various symbols such as dots, lines, and letters, which are used to represent musical notes and rhythms. The text is written in a cursive style, typical of Arabic manuscripts. The overall appearance is that of a historical document, possibly a musical score or a liturgical text.

Handwritten musical notation in a medieval script, likely Gregorian chant notation. The text is written on a single page of parchment, with the notation consisting of square neumes on a four-line red staff. The script is a Gothic or similar medieval hand. The notation is arranged in a single column, with the text written below the neumes. The parchment shows signs of age, including staining and wear.

Handwritten text in a medieval script, possibly a rubric or a short phrase, located at the bottom left of the page.

Handwritten text in a medieval script, possibly a rubric or a short phrase, located at the bottom right of the page.

Handwritten musical notation on a single page, consisting of approximately 15 staves. The notation is written in a cursive, handwritten style, likely representing a musical score. The staves are arranged vertically, and the notation includes various symbols, including what appear to be notes, rests, and possibly clefs or other musical markings. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a musical score or a list of names, written on aged, stained paper. The text is organized into approximately 15 horizontal lines. The script is dense and flowing, with many ligatures and flourishes. The paper shows signs of wear, including discoloration and staining, particularly along the right edge.

Handwritten text in a cursive script, likely a musical score or a list of names, written on aged, stained paper. The text is organized into approximately 15 horizontal lines. The script is dense and flowing, with many ligatures and flourishes. The paper shows signs of wear, including discoloration and staining, particularly along the right edge.

[illegible]

Handwritten musical notation in a medieval script, featuring various neumes and rhythmic markings. The text is written in a single column, with some red ink used for initials or headings. The notation includes various symbols such as 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' and other characters, often followed by dots or vertical lines, indicating pitch and rhythm. The script is a form of Gothic or similar medieval handwriting.

Handwritten musical notation on a single page, featuring a series of staves with notes and a large, ornate initial 'A' at the bottom left.

[illegible]

[The page contains dense handwritten Arabic script in Maghrebi style.]

در پشت نماز

[illegible]

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[illegible]

Handwritten text in the top right corner, likely a title or reference.

Handwritten text in the middle right margin.

Main body of handwritten text in a script, possibly Tamil or a South Indian variant, arranged in approximately 15 horizontal lines. The script is dense and cursive, with some lines showing signs of fading or damage.

Handwritten text in a cursive script, likely a manuscript. The text is arranged in two columns, with the right column being longer than the left. The script is dense and flowing, characteristic of historical cursive. The paper shows signs of age, including staining and wear along the edges.

[illegible]

[illegible]

[illegible]

[illegible]

७५

